

DAVID BLAKE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1966: Chamber Symphony: 25 minutes**
- 1969: “Lumina” for soprano, baritone, chorus and orchestra**
- 1971: Metamorphoses for orchestra: 22 minutes**
- 1972/73: Cantata “The Bones of Chuang Tzu” for baritone and small orchestra:
17 minutes**
- 1976: Violin Concerto: 27 minutes + (NMC cd)**
- 1977: “Song of the Common Wind” for mezzo-soprano and orchestra: 10 minutes
“Toussaint Suite” for mezzo-soprano, baritone and orchestra: 36 minutes**
- 1978: Sonata alla marcia for chamber orchestra: 12 minutes
“From the Mattress Grave” for high voice and eleven instruments**
- 1983: “Rise, Dove” for bass and orchestra: 34 minutes**
- 1984: “Scherzi ed Intermezzi” for orchestra: 13 minutes**
- 1988: Pastoral Paraphrase for Bassoon and Small Orchestra: 11 minutes**
- 1990: “Mill Music” for brass band: 11 minutes**
- 1990/94: Nocturne for string orchestra: 14 minutes**
- 1992: Cello Concerto: 25 minutes ***
- 1992/93: Three Ritsos Choruses for chorus and orchestra; 13 minutes**
- 1994: “The Griffin’s Tale legend” for baritone and small orchestra**
- 1996: “The Fabulous Adventures of Alexander the Great” for soloists, youth chorus
and orchestra**
- 1997: “Winelands” for symphonic wind ensemble**
- 2000: “The Shades of Love” for bass-baritone and small orchestra**
- 2005: “Rings of Jade” for medium voice and orchestra**